

View to an interior courtyard.

Cornelian cherry, mosses, and ferns define the intimate garden near the kitchen.



At this home in Baltimore's rolling hills, domestic life is shaped by intimate daily contact with both art and landscape. The design scheme locates the house and garden below the highest rise of the ridge to minimize the presence of the building and to offer carefully framed views of the landscape from an interior also punctuated by significant works of contemporary art. Outside, we extended terraces for entertaining, dining, gardening, and recreation directly from the interior living spaces, reiterating the order of the architecture within the native shapes of the landscape. We took the quiet, restrained, contemporary materials of the house, including concrete, quartzite, and metal, as the materials for our work, fitting robust and durable walls, walks, steps, and terraces into the site's undulating topography. The hilltop itself was gently reshaped, allowing Richard Serra's sculpture *Pink Flamingoes* (1995–1996) to further register and accentuate the arcing shape of the landform.



Stepped lawns articulate the hillside around the private rooms of the house.



The house, designed by Project-Space, and the regraded knoll with Richard Serra's *Pink Flamingoes* frame the arrival court.









A pervasive canopy of ginkgo and sycamore dotted with spruce marks the hillside approach drive.